Dem Baron
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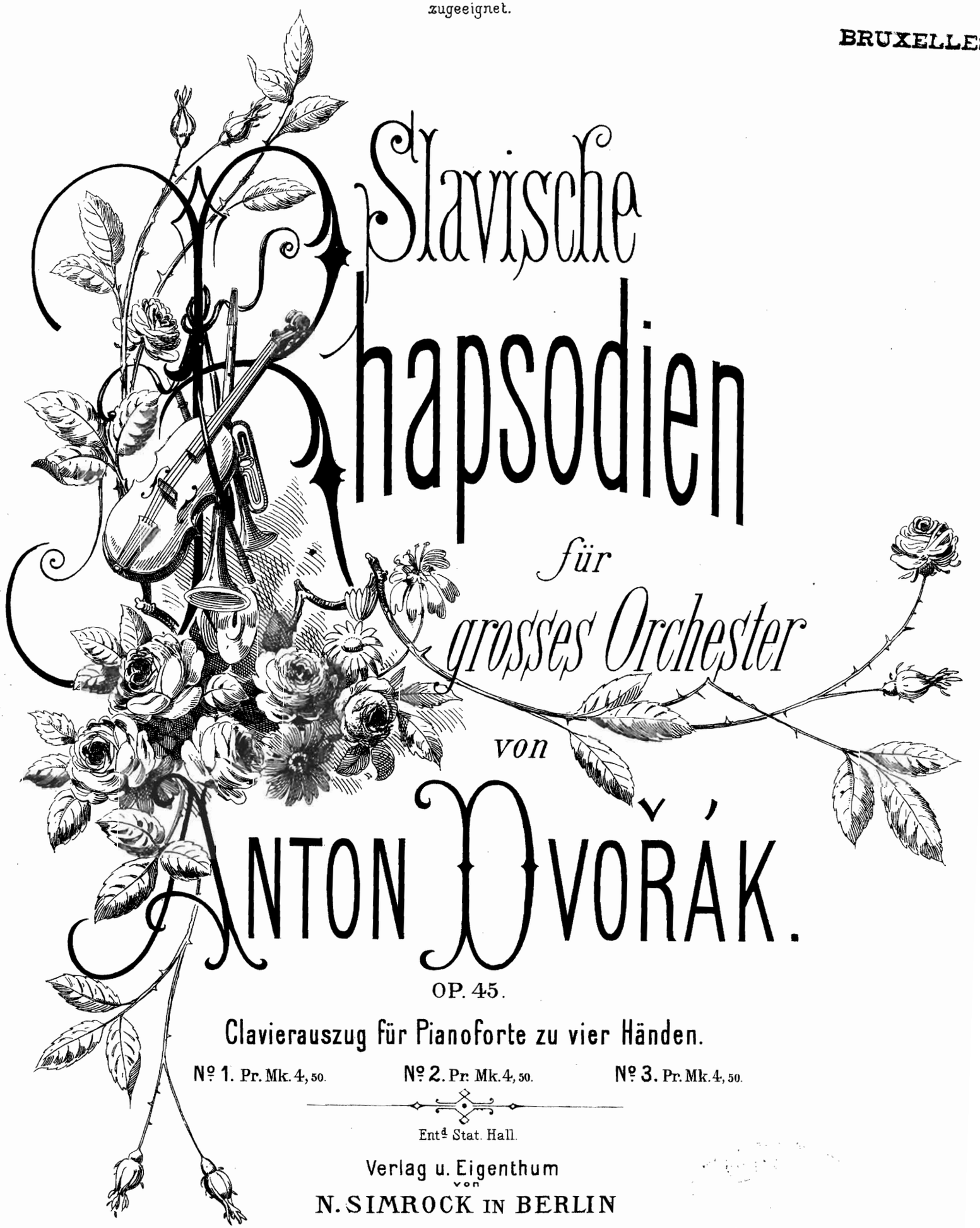


Slavische Rhapsodien

für grosses Orchester

von

ANTON DVOŘÁK.

OP. 45.

Clavierauszug für Pianoforte zu vier Händen.

№ 1. Pr. Mk. 4, 50. № 2. Pr. Mk. 4, 50. № 3. Pr. Mk. 4, 50.

Entd Stat. Hall.

Verlag u. Eigenthum
von
N. SIMROCK IN BERLIN

1879.

Lith. Anst. v. C. G. Roder, Leipzig

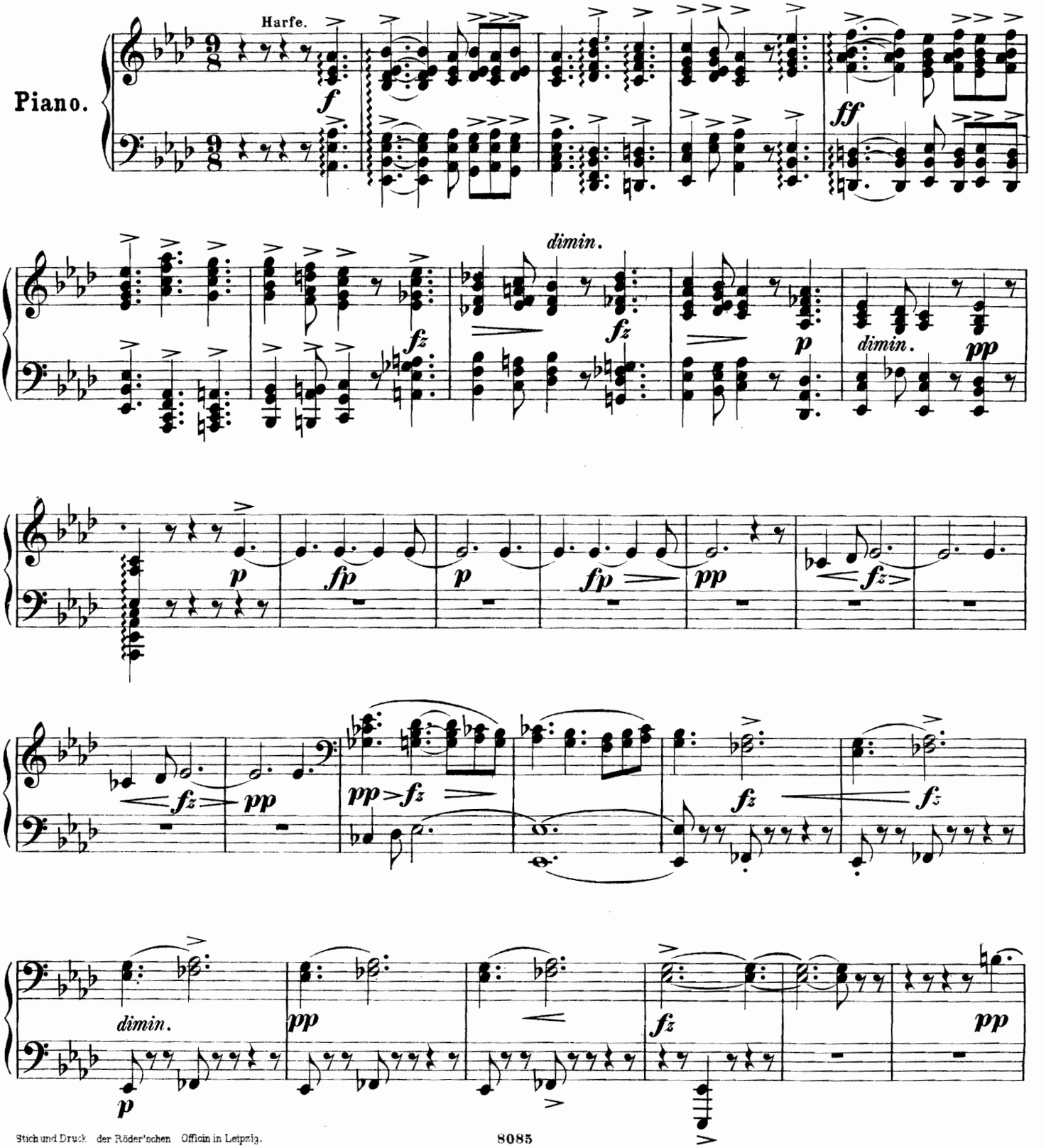
SLAVISCHE RHAPSODIE.

Vierhändiger Clavier-Auszug vom Componisten.

Secondo.

Anton Dvořák, Op. 45. No. 3.

Andante maestoso. (M.M. ♩. = 80.)



Stich und Druck der Röder'schen Officin in Leipzig.

M
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SLAVISCHE RHAPSODIE.

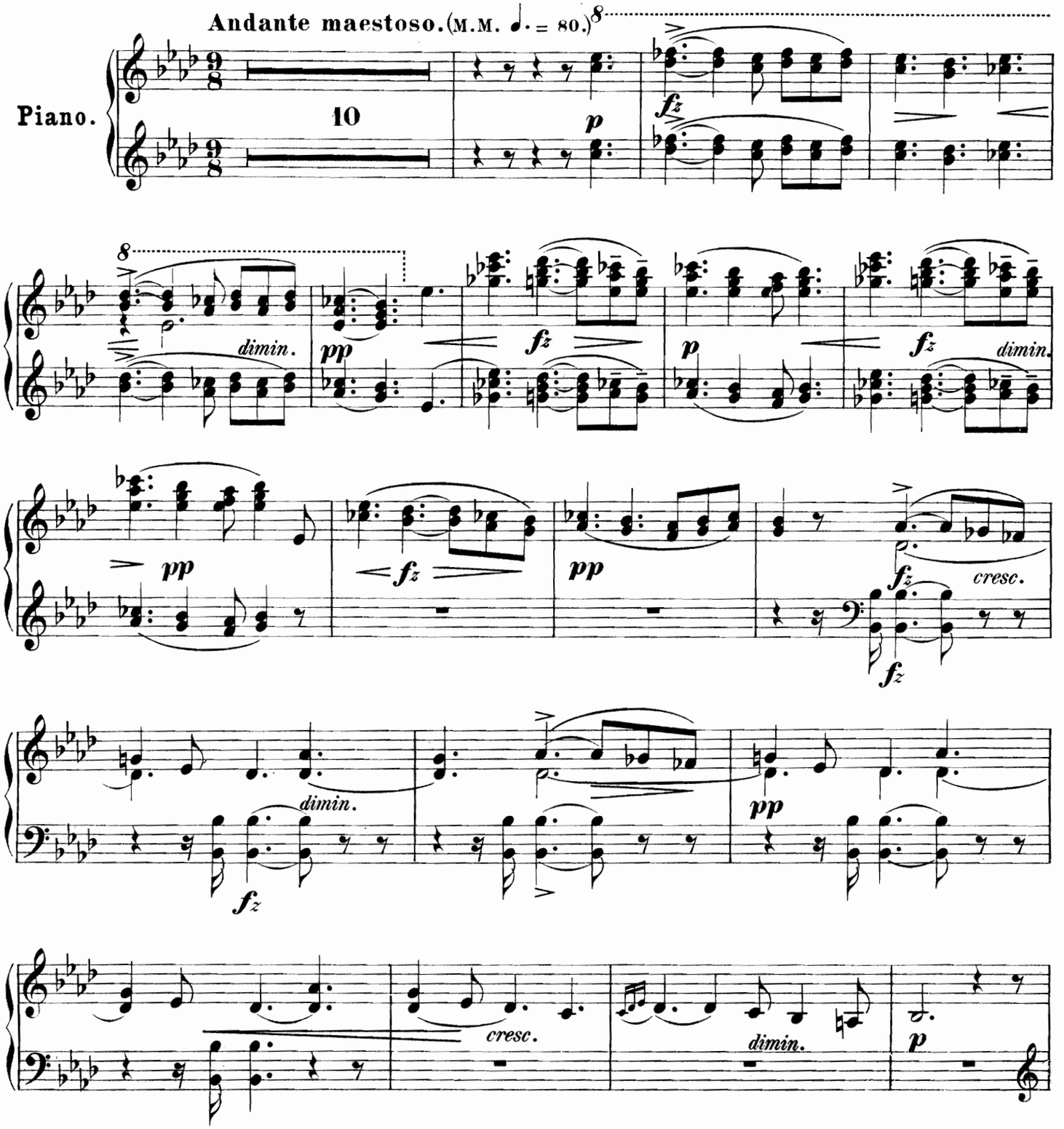
Vierhändiger Clavier-Auszug vom Componisten.

Primo.

Anton Dvořák, Op. 45. № 3.

Andante maestoso. (M.M. ♩. = 80.)

Piano.



Secondo.

mf *cresc.* *f*

Allegro assai.
M.M. ♩ = 140.

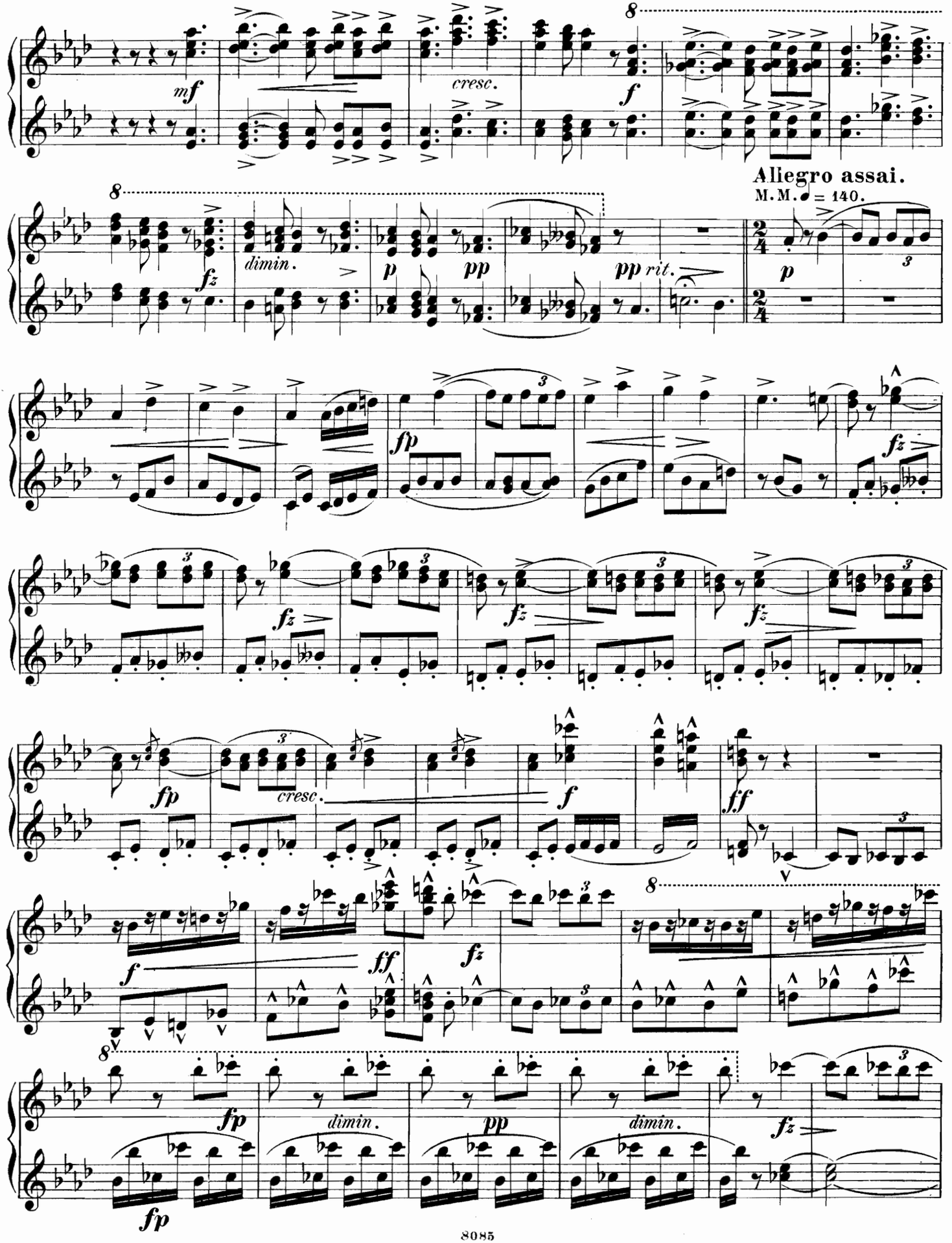
dimin. *p* *dimin.* *ritard.* *pp* *pp* *fz* *p*

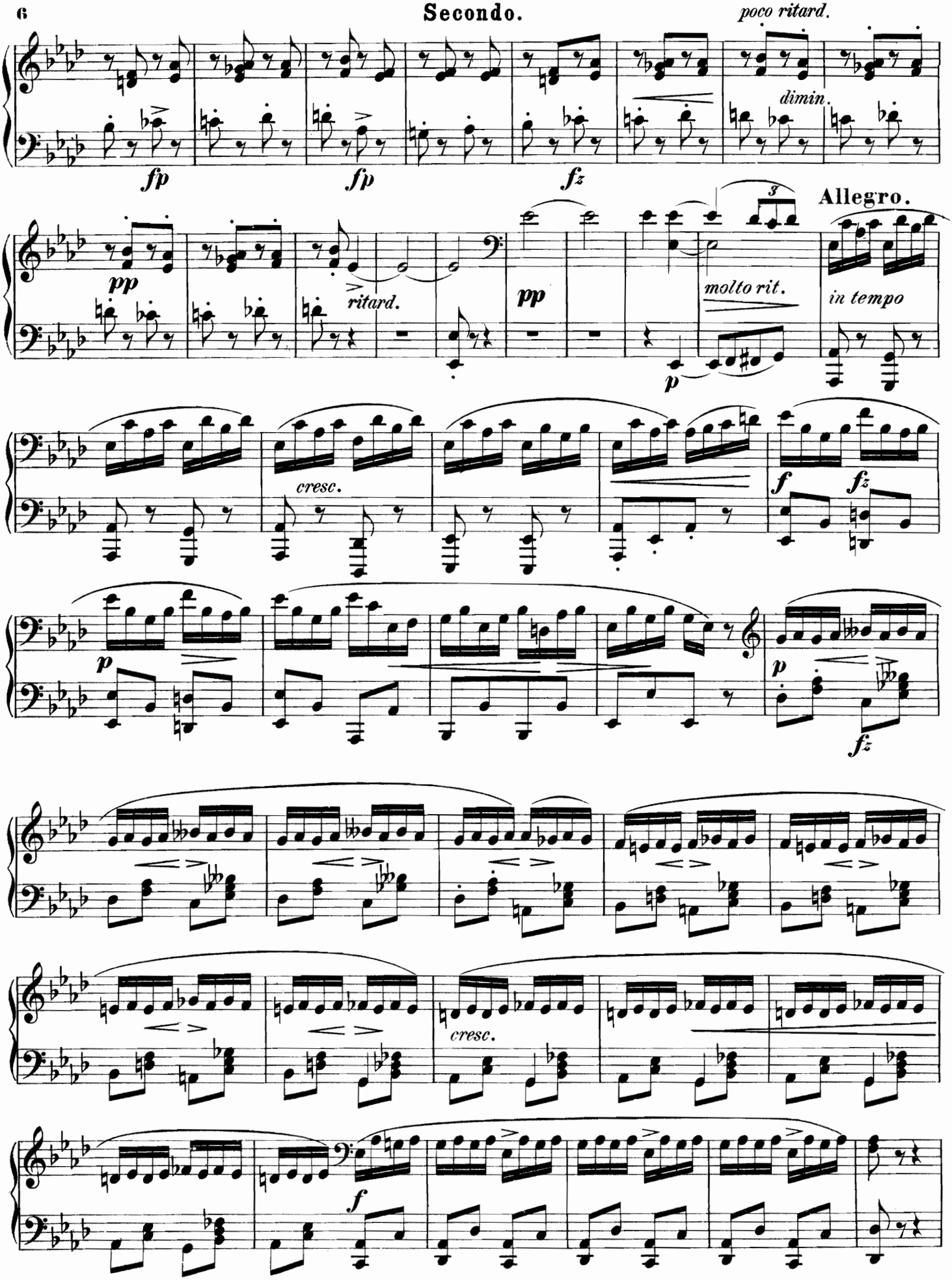
fz *fz* *fz* *fp* *fp* *fp* *fp* *cresc.* *f*

ff *f* *ff* *fz*

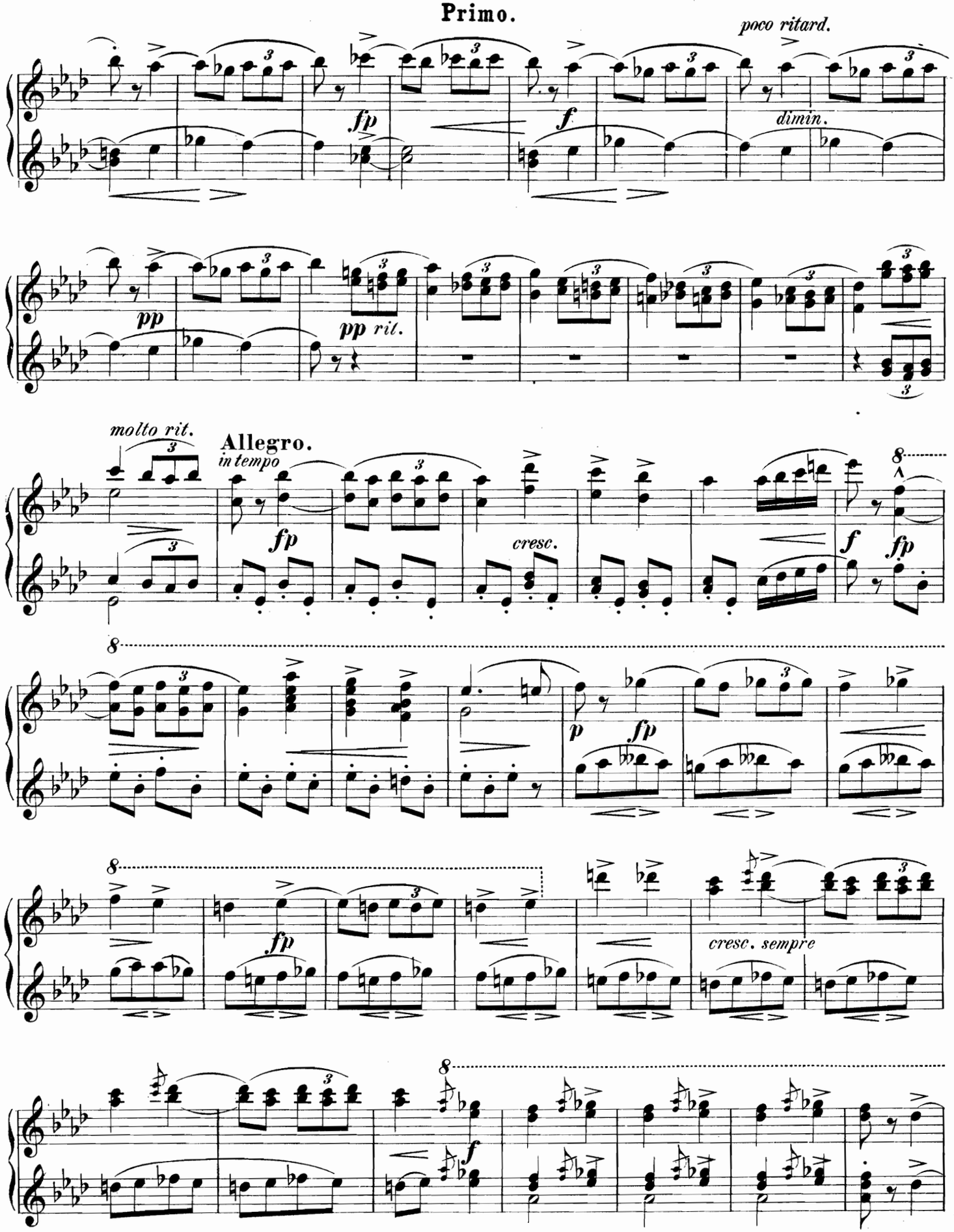
fz *p* *dimin.* *pp* *p* *fp*

Primo.

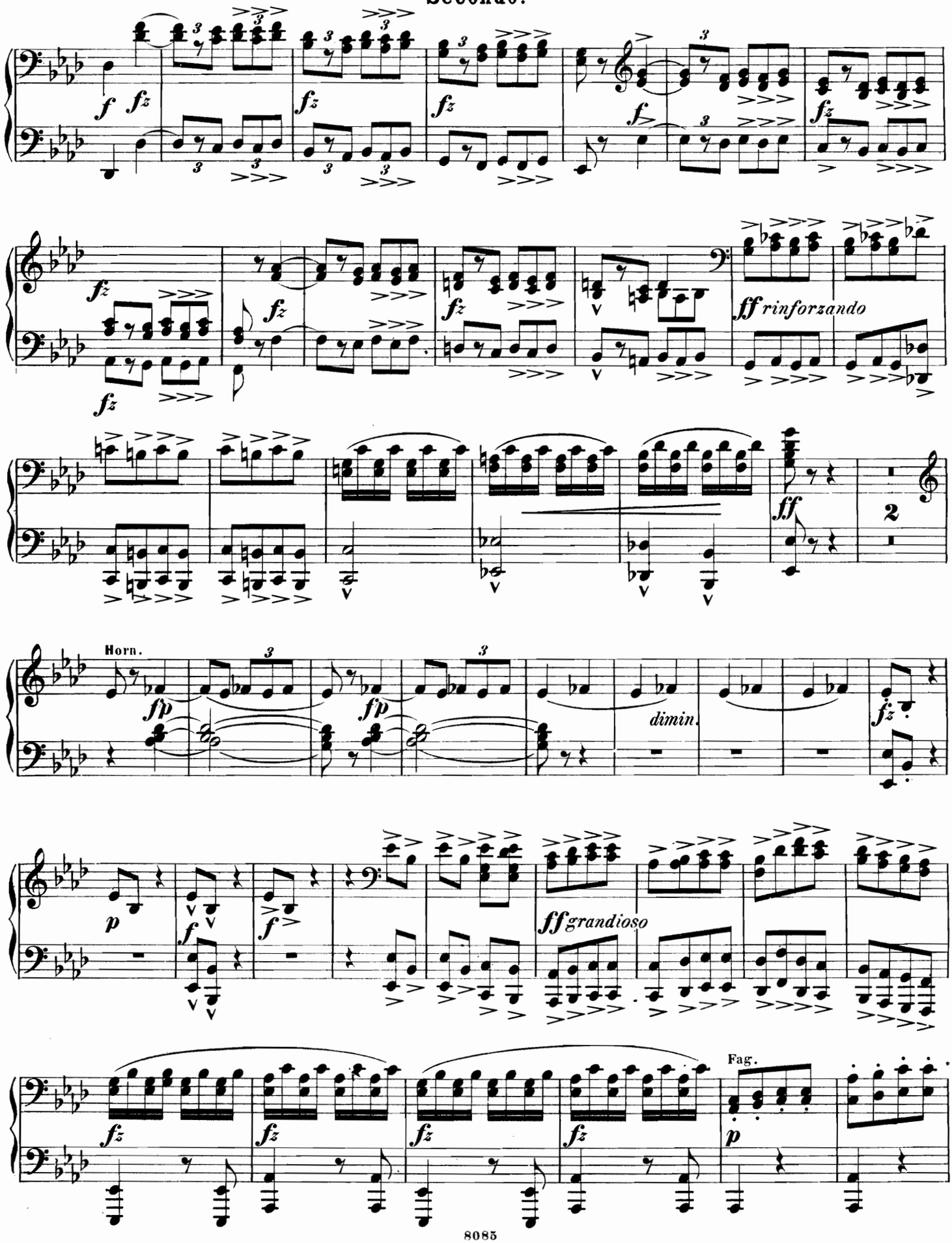

mf
cresc.
f
fz
dimin.
p
pp
pp rit.
Allegro assai.
M.M. ♩ = 140.
p
fp
fz
fz
fz
fz
fp
cresc.
f
ff
f
ff
fz
fp
dimin.
pp
dimin.
fz
fp


poco ritard.
dimin.
fp
fp
fz
Allegro.
pp
ritard.
pp
molto rit.
in tempo
p
cresc.
f
fz
p
p
fz
cresc.
f

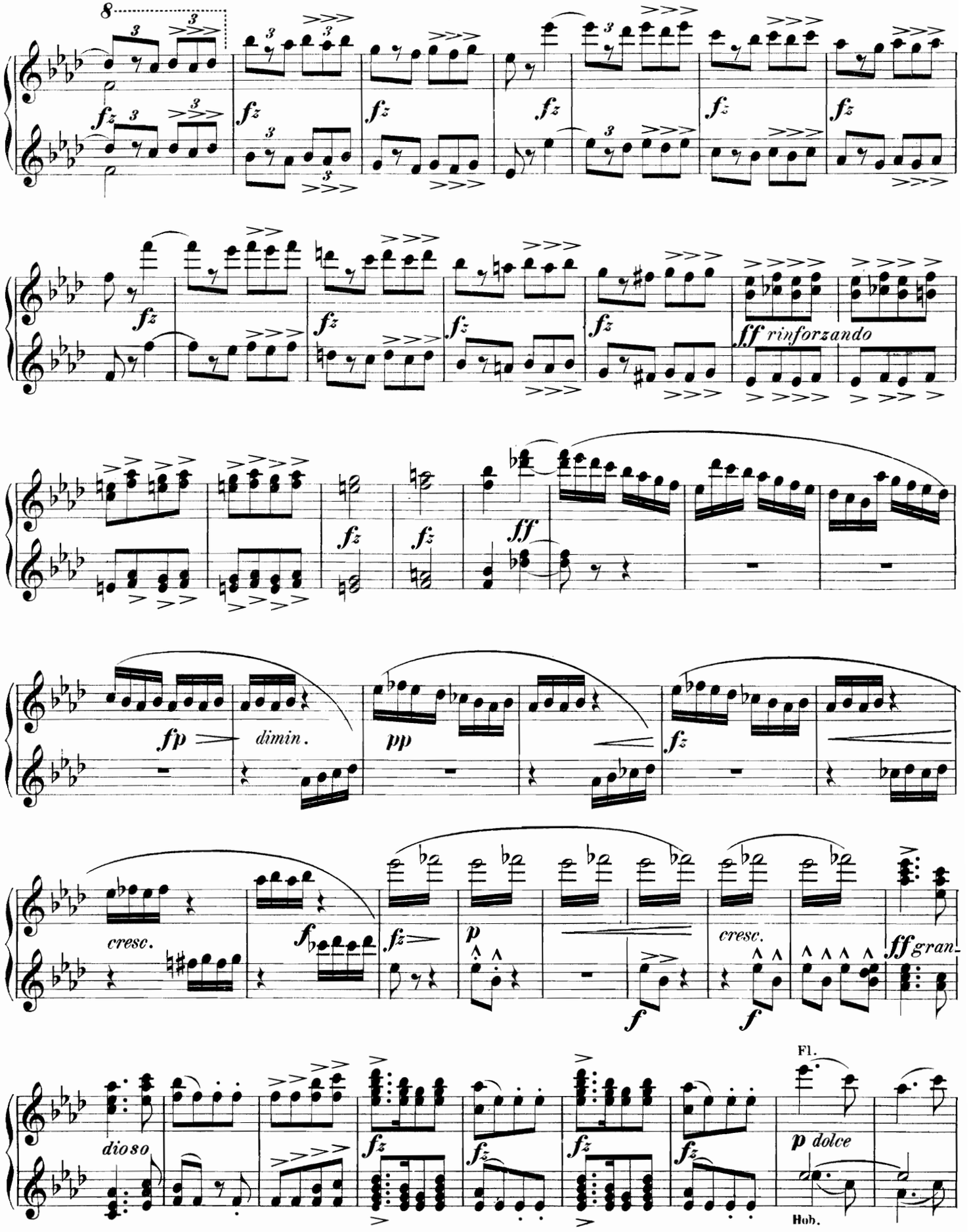
Primo.


poco ritard.
fp
f
dimin.
pp
pp rit.
molto rit.
Allegro.
in tempo
fp
cresc.
f
fp
8
p
fp
fp
cresc. sempre
f

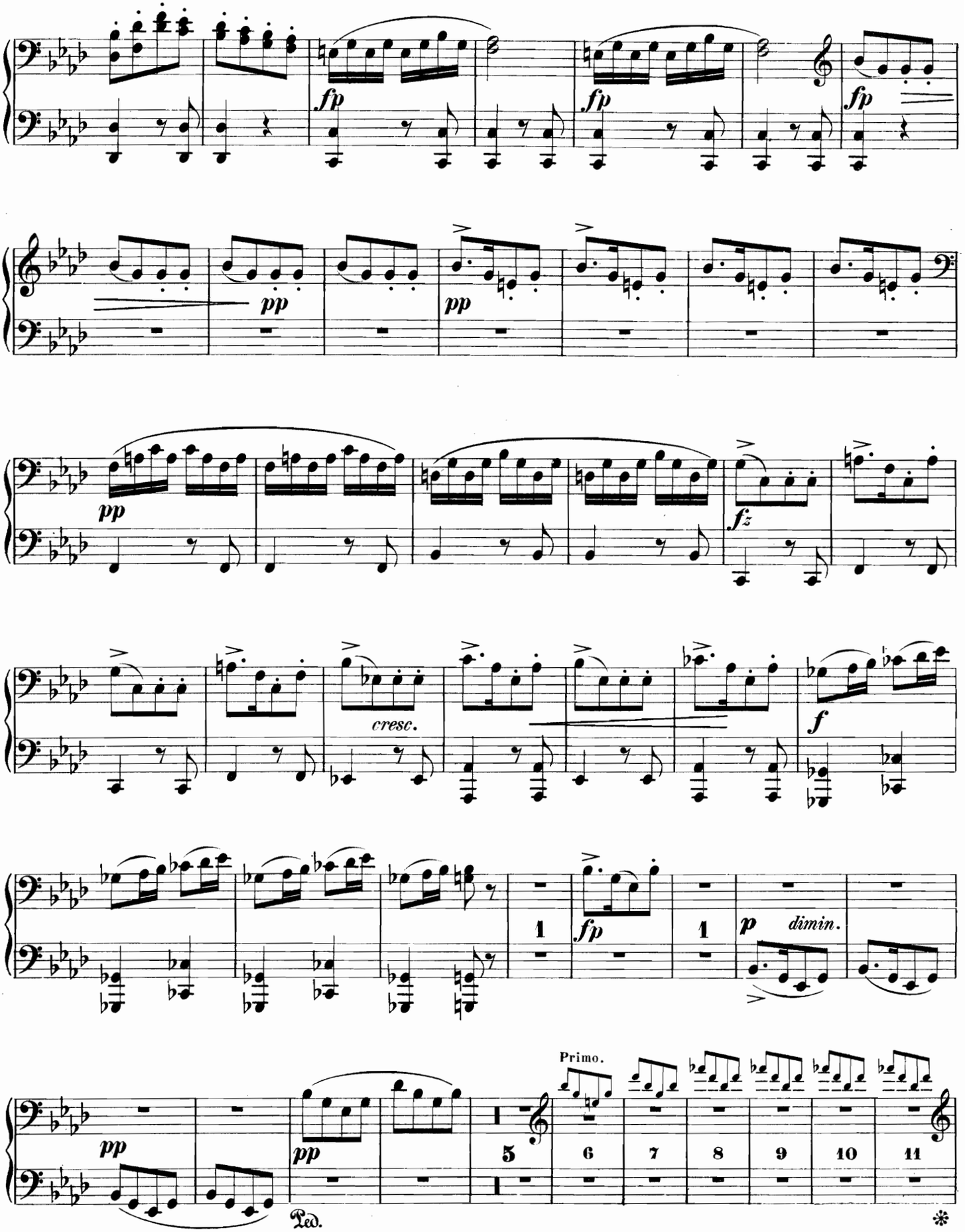
Secondo.



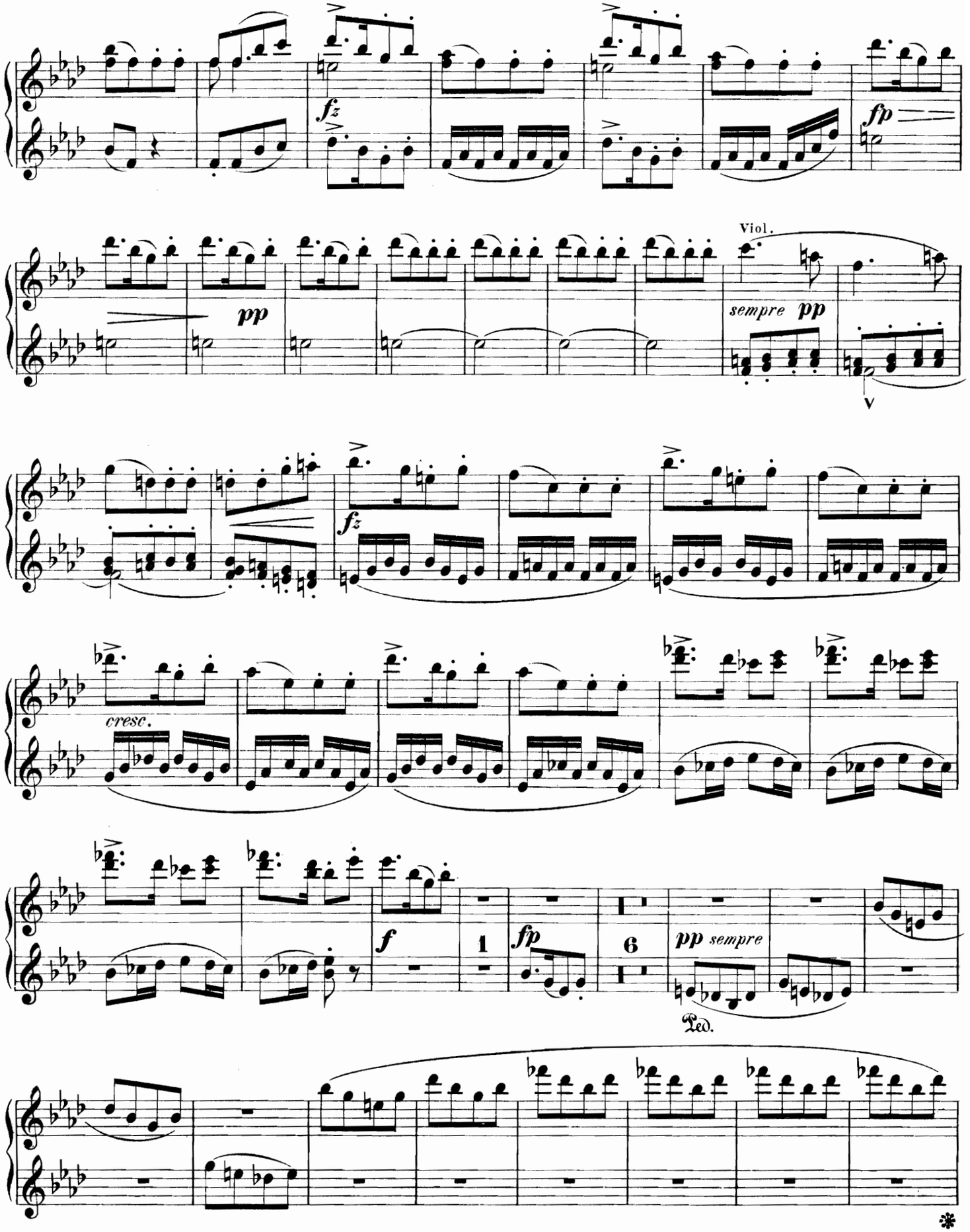
Primo.



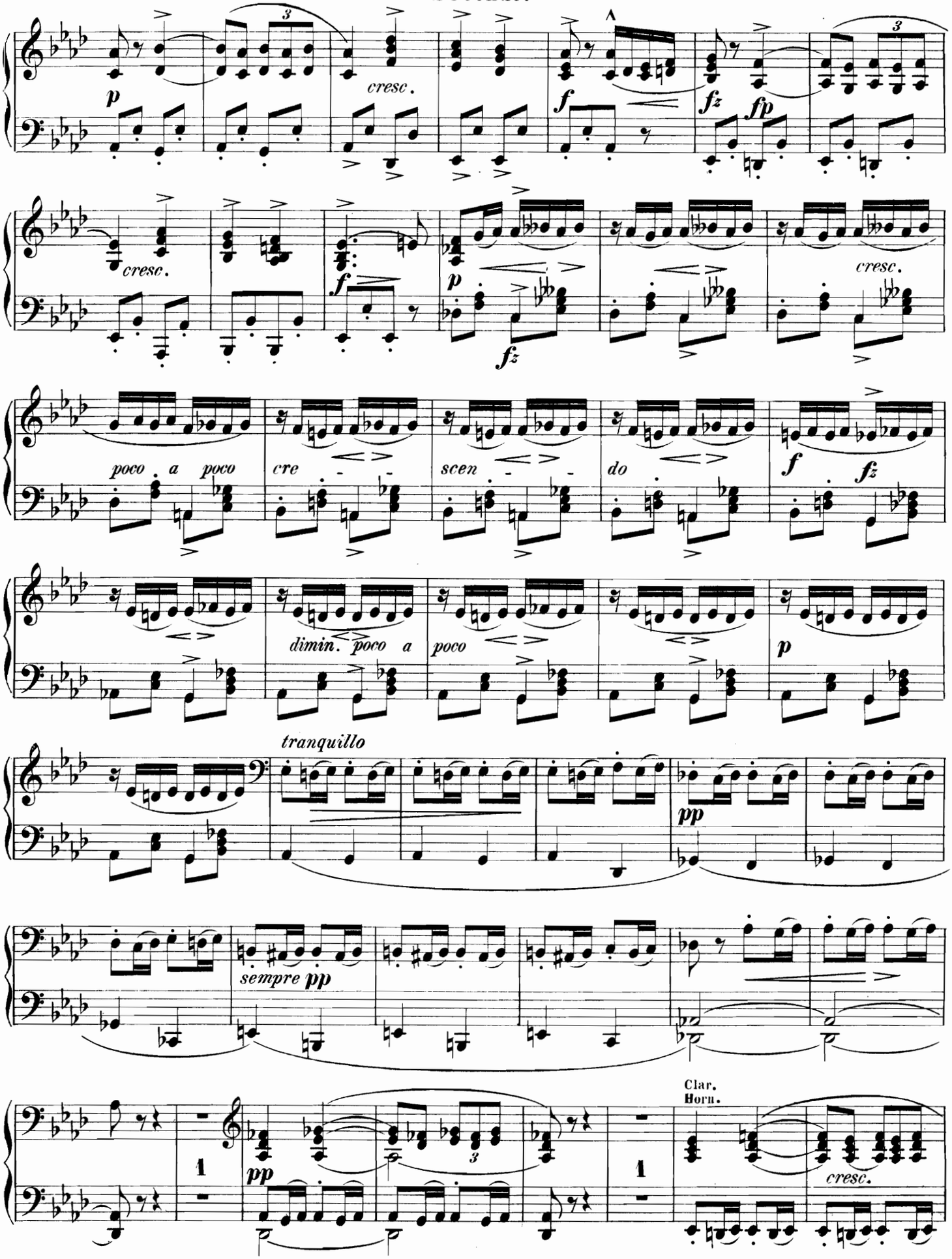
Secondo.


fp
fp
fp
pp
pp
pp
fz
cresc.
f
1
fp
1
p
dimin.
Primo.
pp
pp
5
6
7
8
9
10
11
Ped.
*

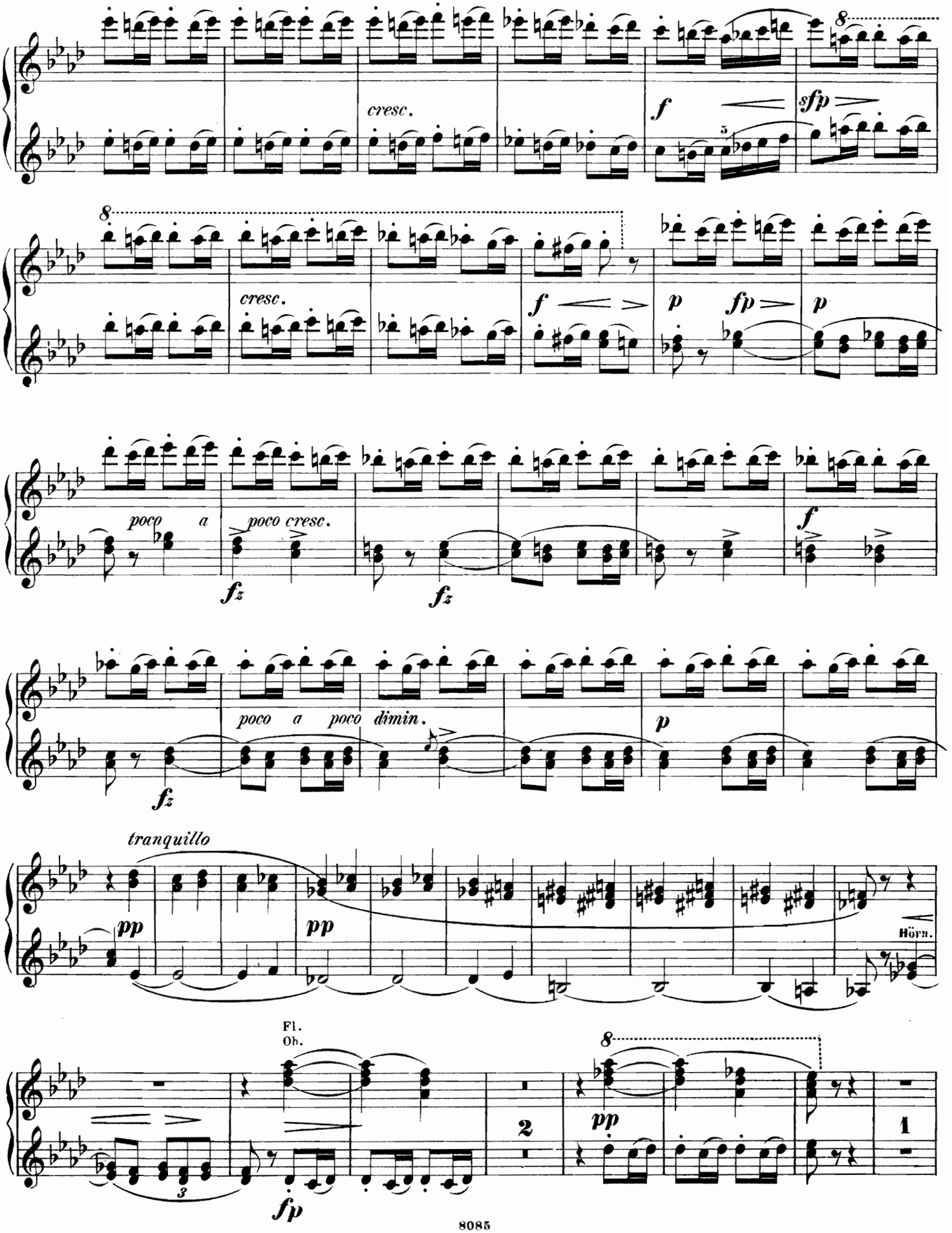
Primo.



Secondo.


p
cresc.
f
fz
fp
cresc.
f
p
fz
cresc.
poco a poco
cre - scen - do
f
fz
dimin. poco a poco
p
tranquillo
pp
sempre pp
Clar.
Horn.
1
pp
3
1
cresc.

Primo.


cresc.
f
sfp
cresc.
f
p
fp
p
poco a
poco cresc.
fz
fz
f
poco a poco dimin.
fz
p
tranquillo
pp
pp
Hörn.
Fl.
Ob.
fp
2
pp
1

Secondo.

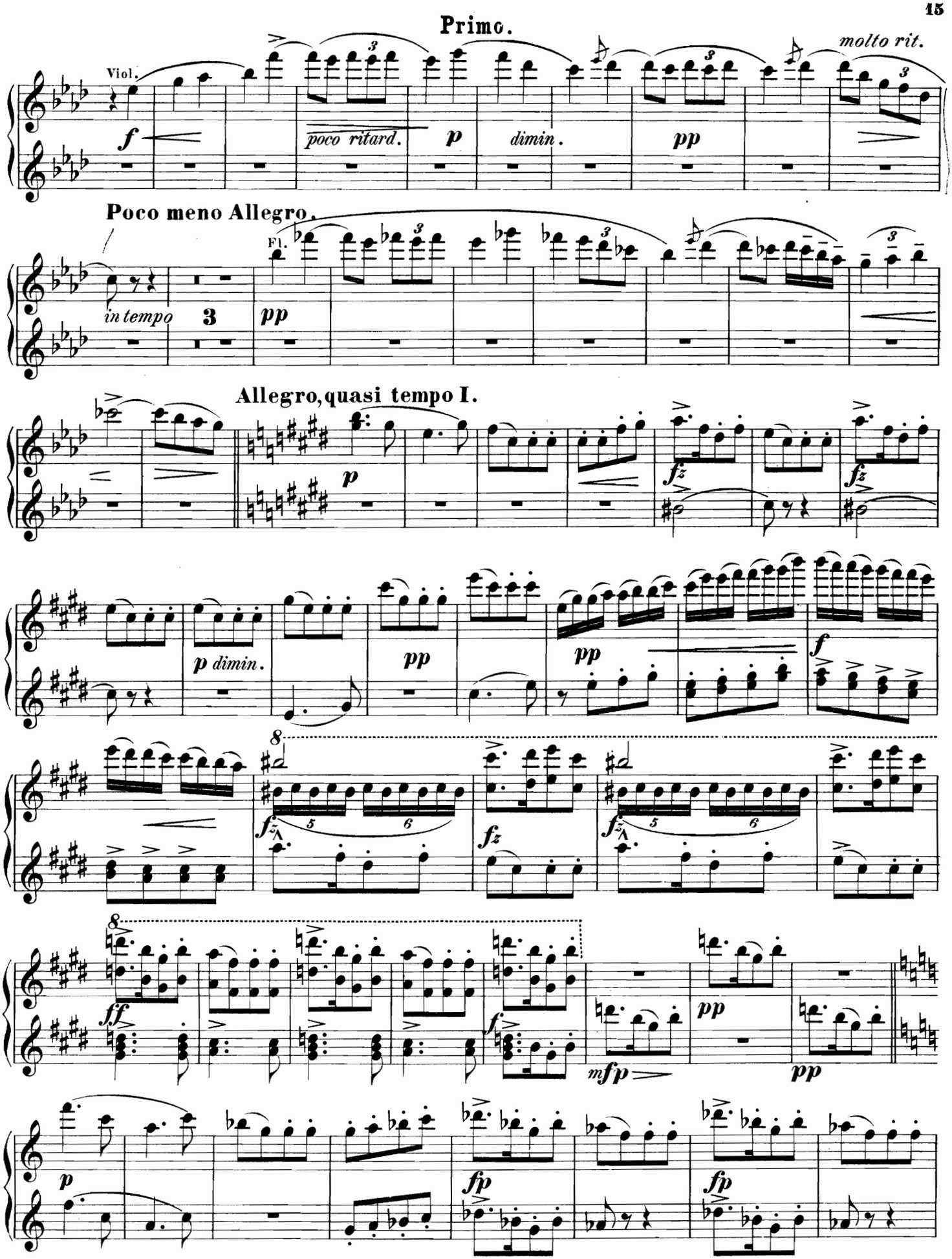
poco ritard.

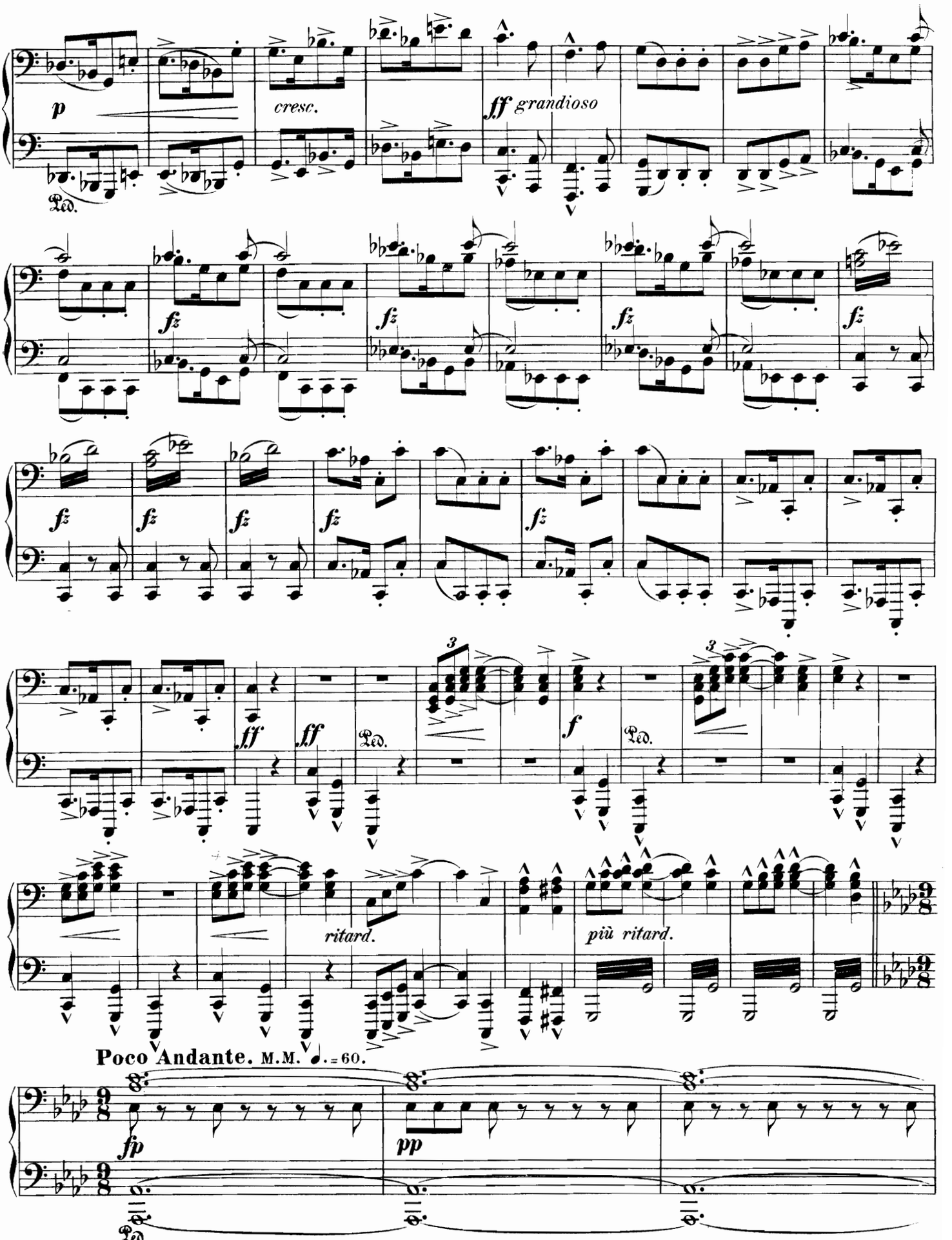
molto rit. **Poco meno Allegro.**

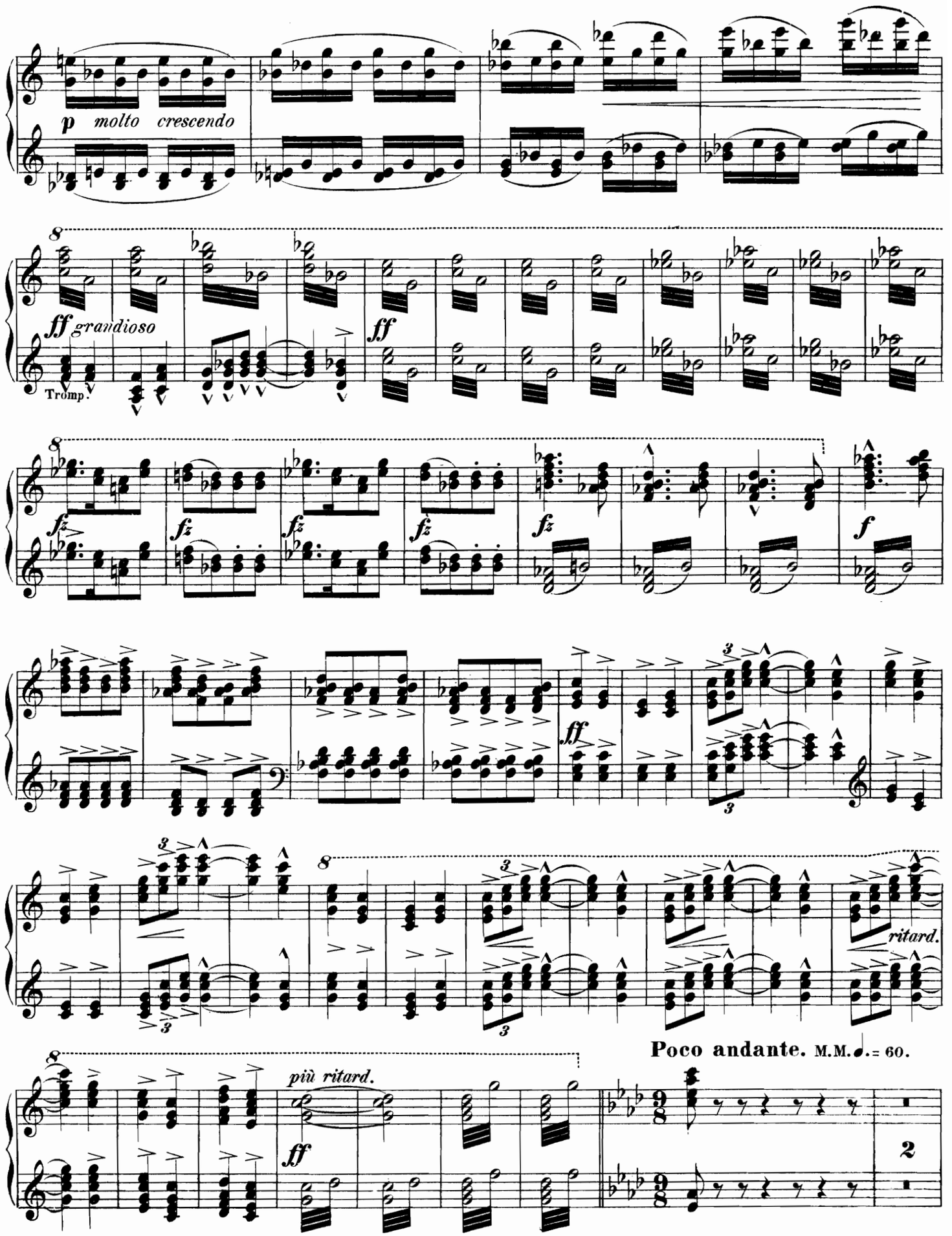
Allegro, quasi tempo I.

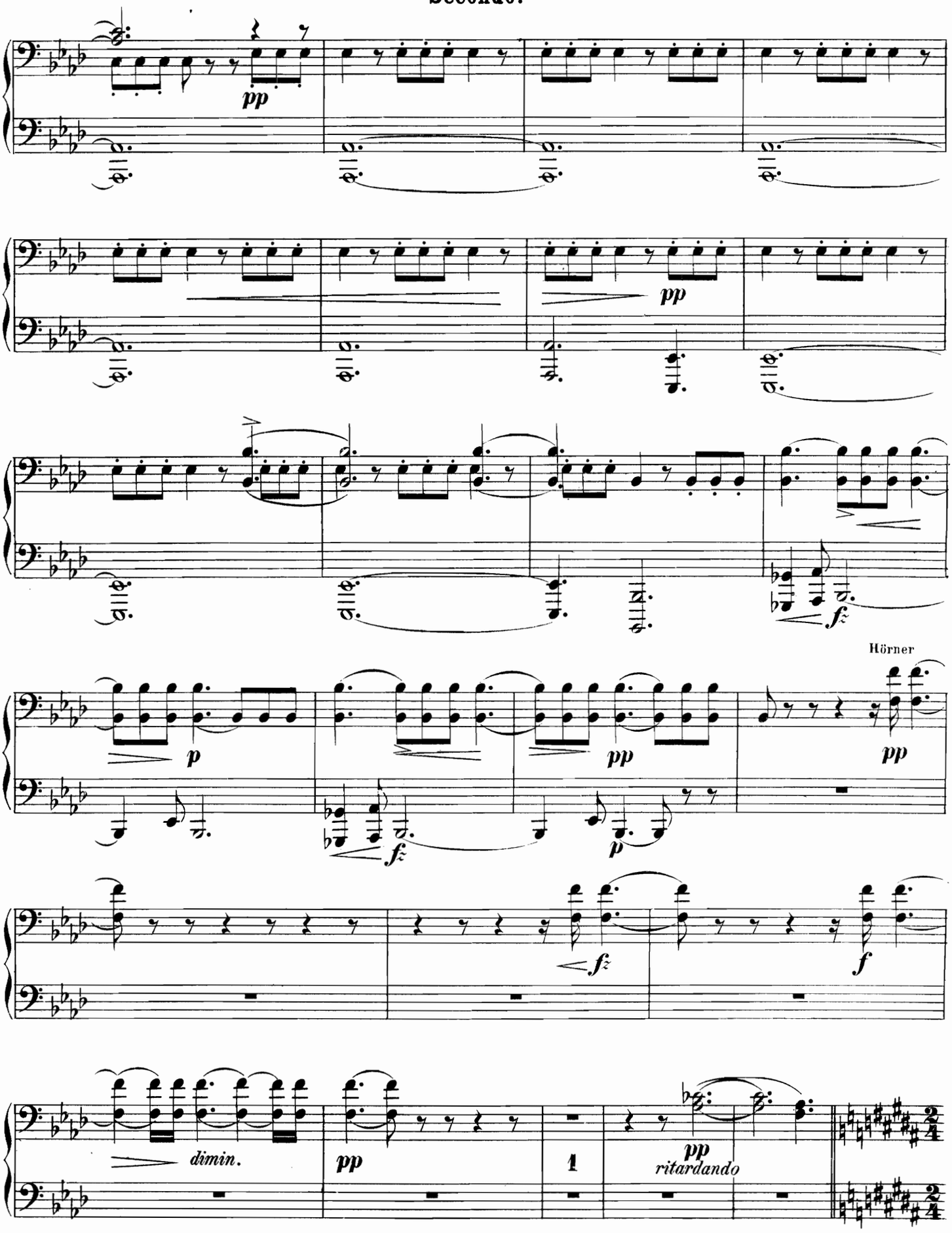
Hörner.

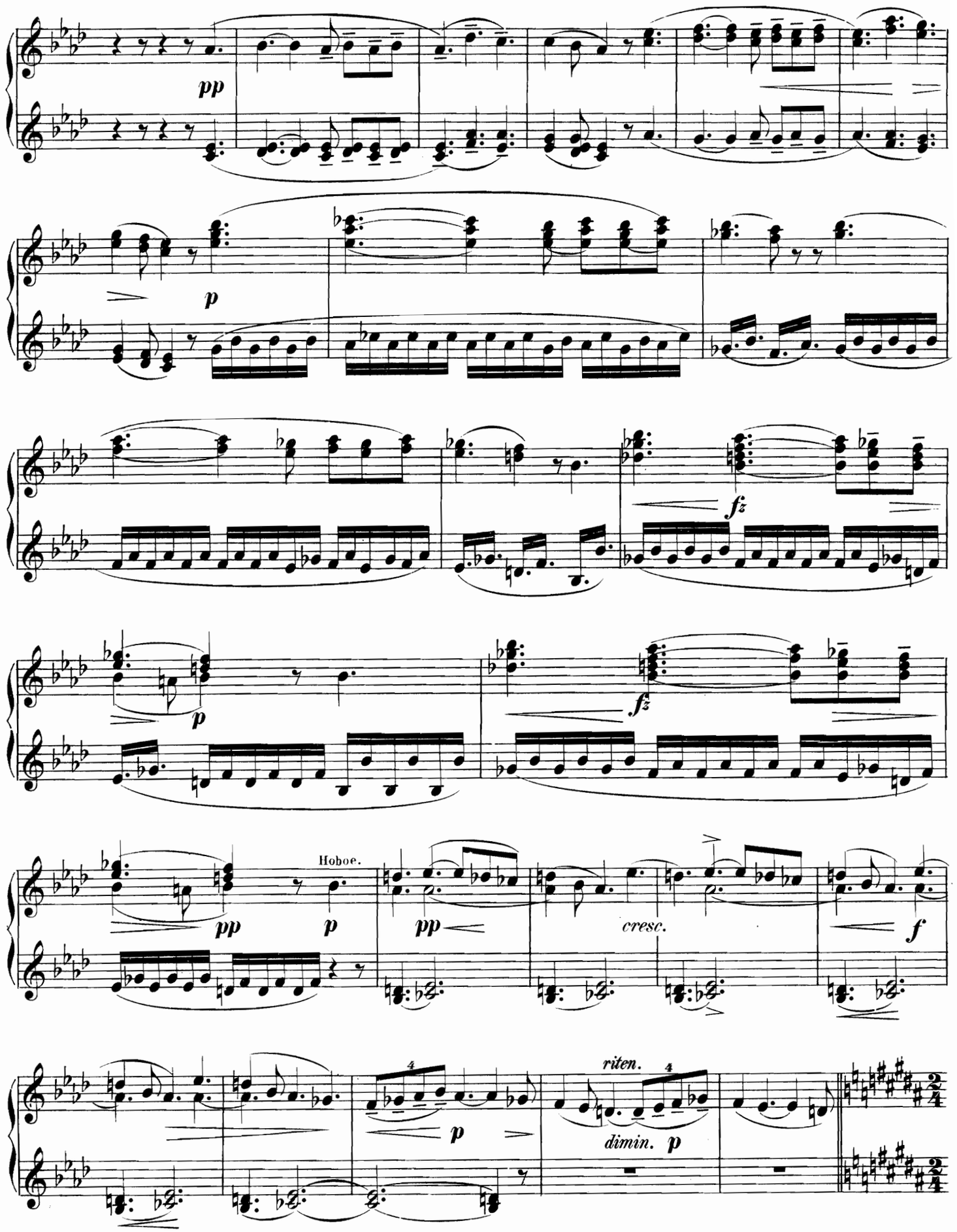
Fag.

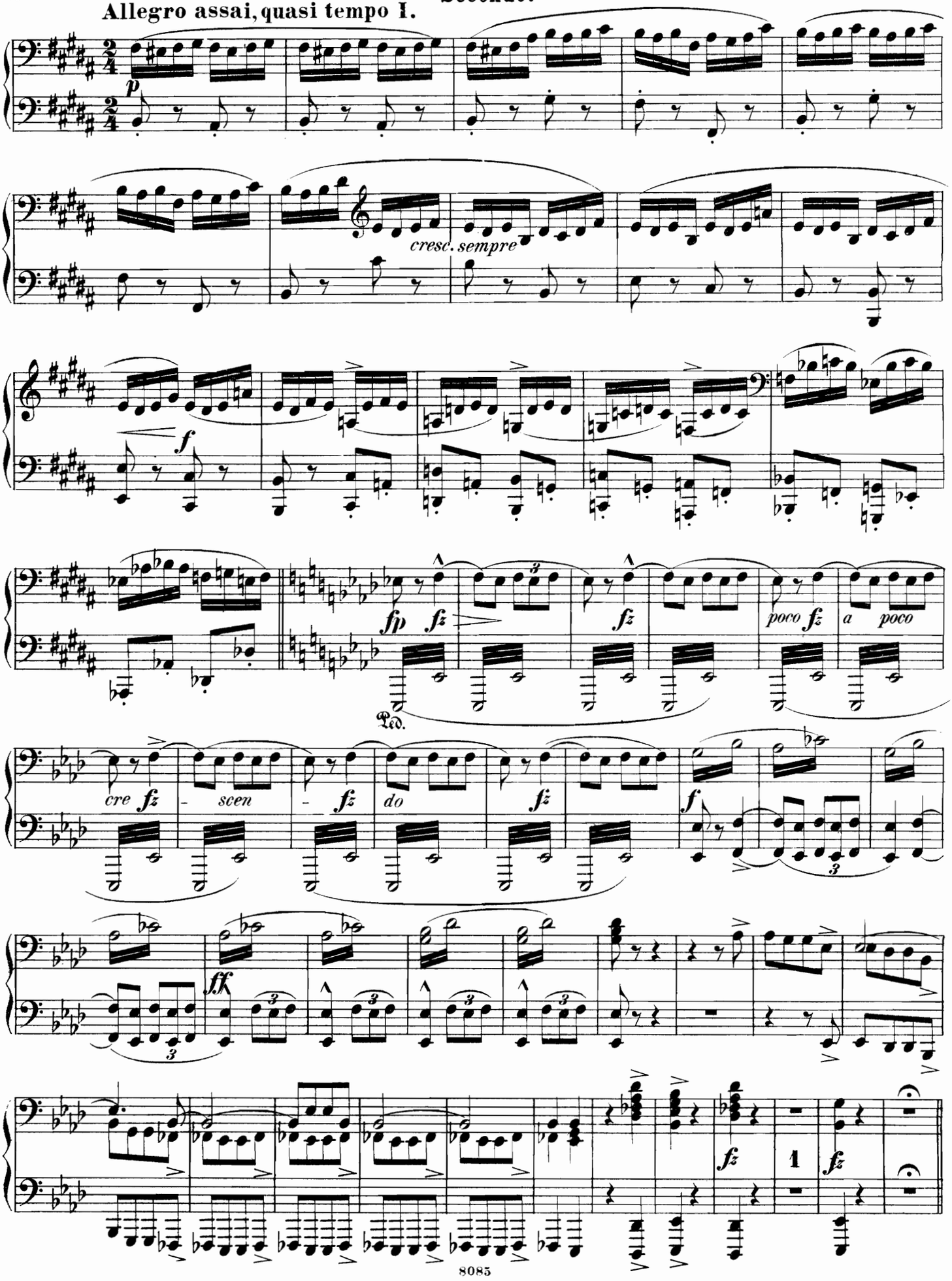

Primo.
molto rit.
Viol.
f
poco ritard.
p
dimin.
pp
Poco meno Allegro.
Fl.
in tempo
3
pp
Allegro, quasi tempo I.
p
fz
fz
p dimin.
pp
pp
f
8
fz
5
6
fz
fz
5
6
8
ff
f
mfp
pp
pp
p
fp
fp

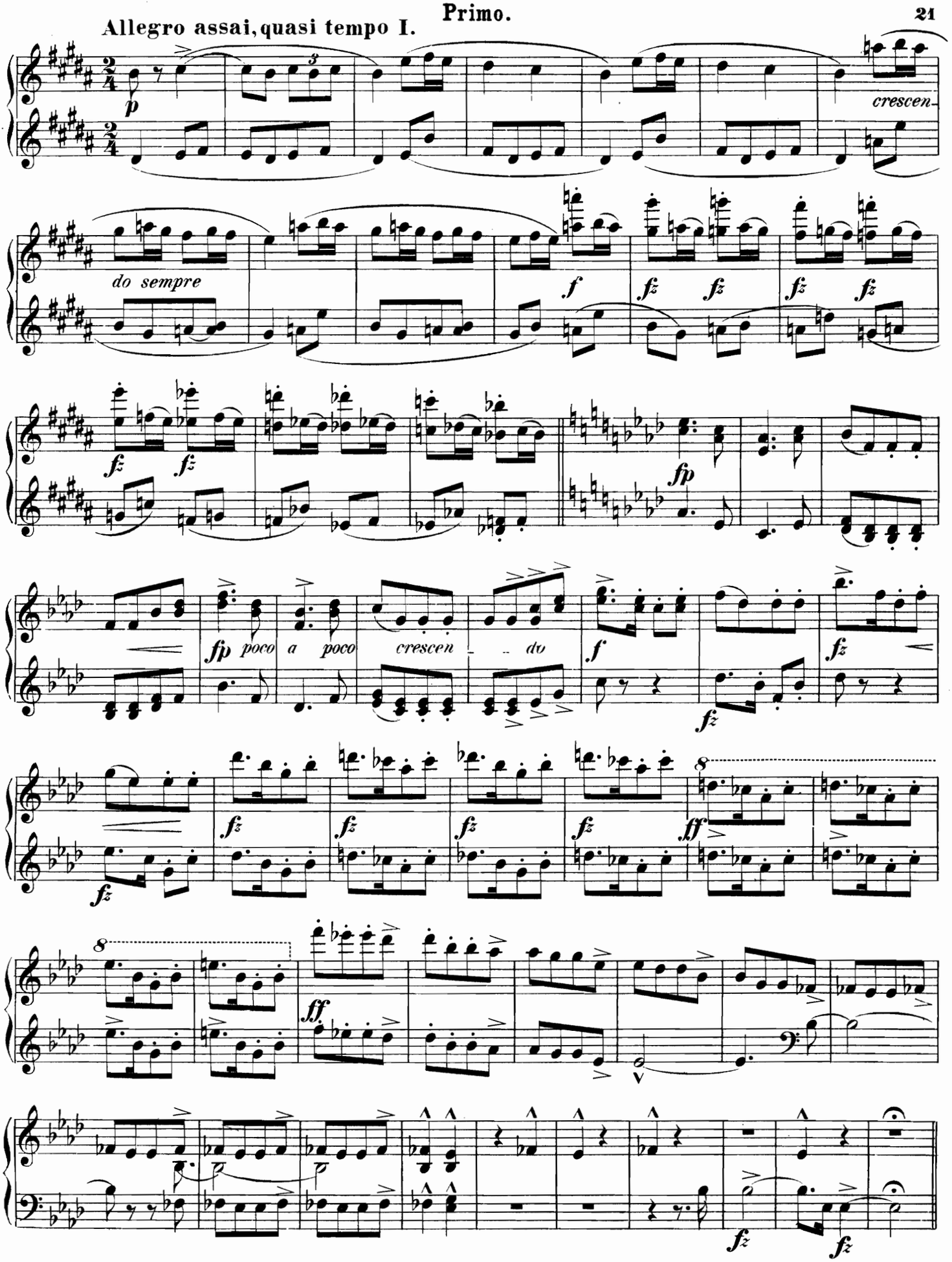

p
cresc.
ff grandioso
fz
ff
Ped.
3
f
ritard.
più ritard.
Poco Andante. M.M. ♩. = 60.
fp
pp

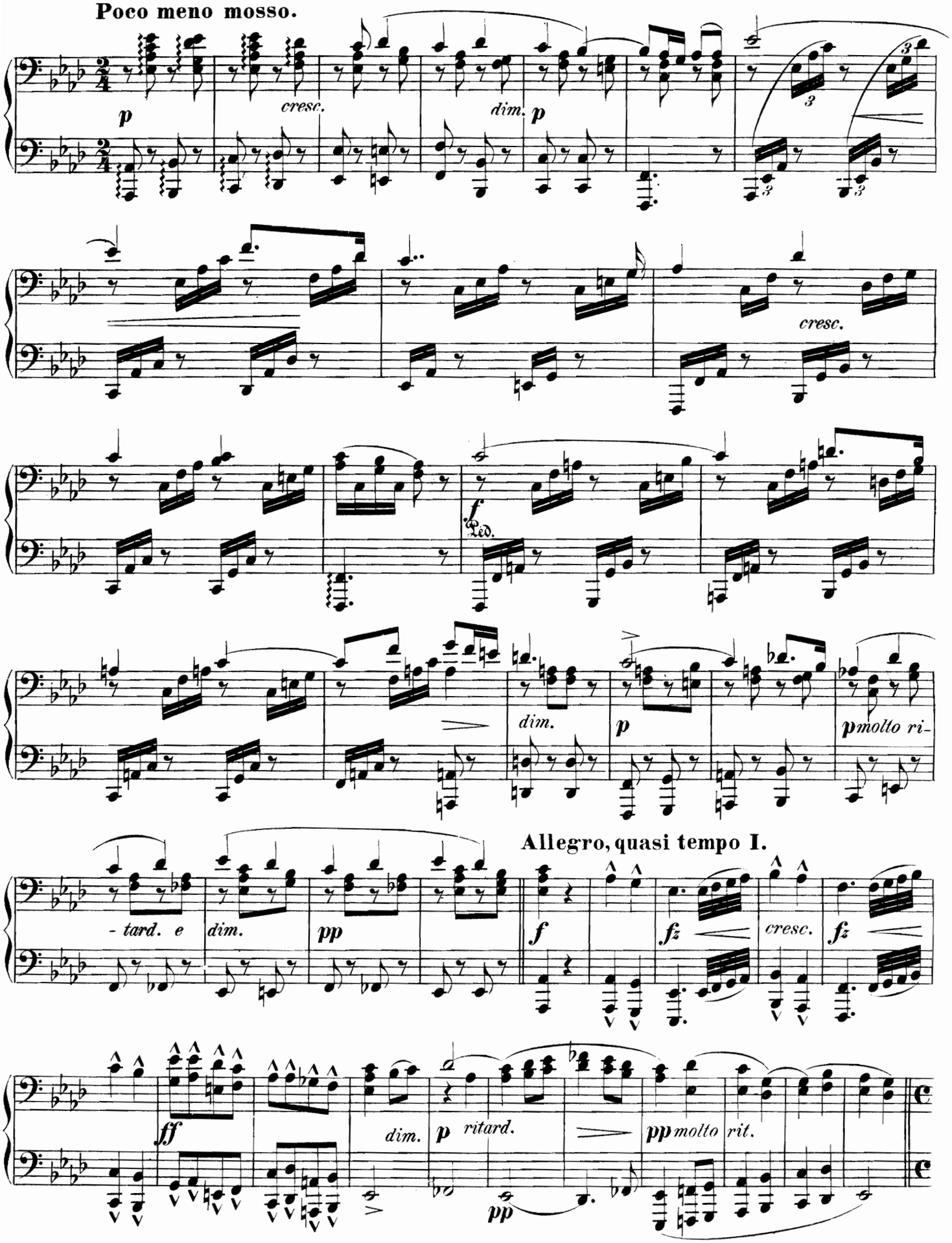

p molto crescendo
ff grandioso
Tromp.
ff
fz
f
ff
ritard.
più ritard.
ff
Poco andante. M.M. ♩. = 60.
2

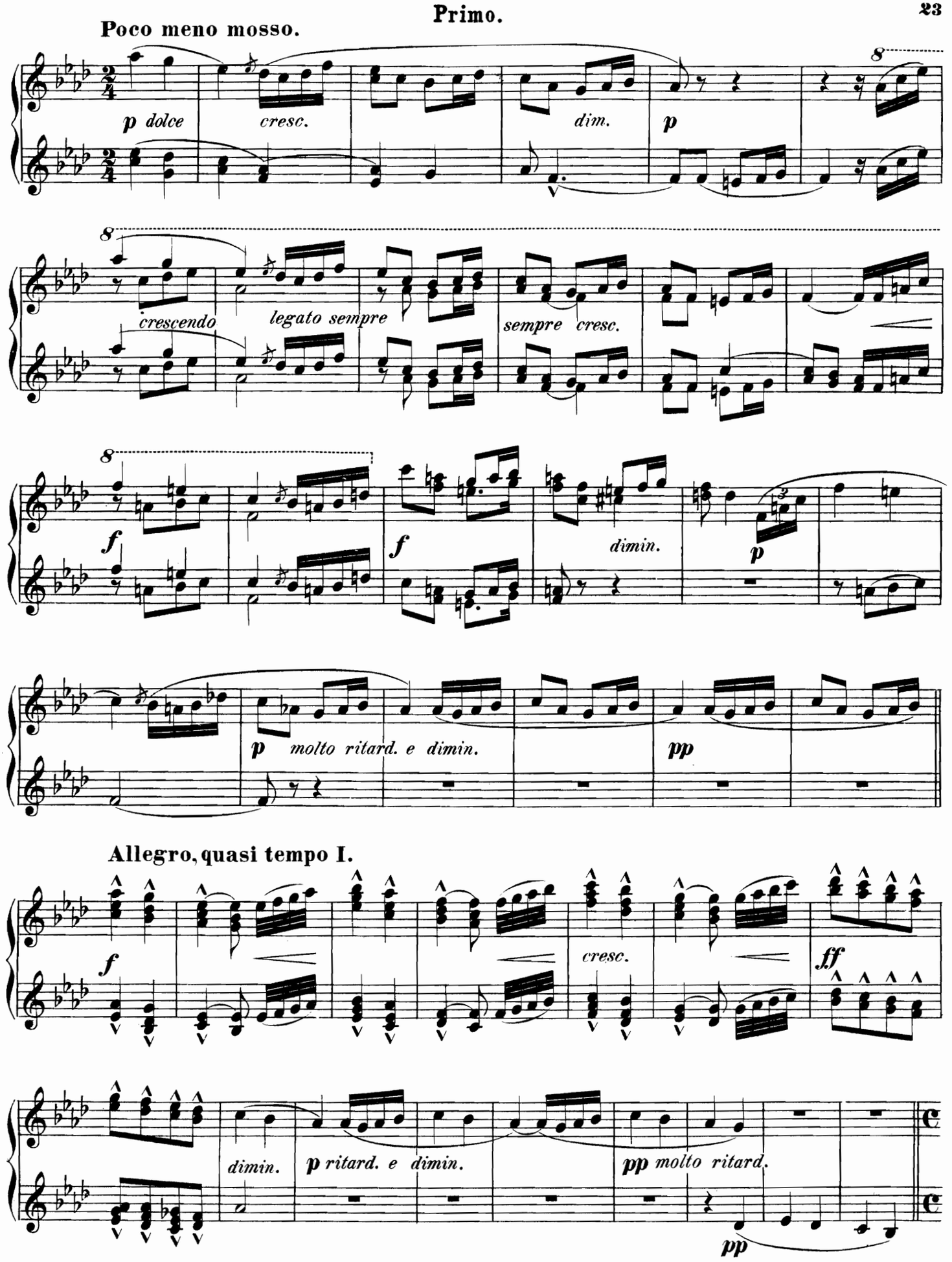

pp
pp
fz
Hörner
p
pp
pp
fz
p
fz
f
dimin.
pp
1
pp
ritardando


pp
p
fz
fz
p
Hoboe.
pp
p
pp
cresc.
f
4
p
riten.
4
dimin. p

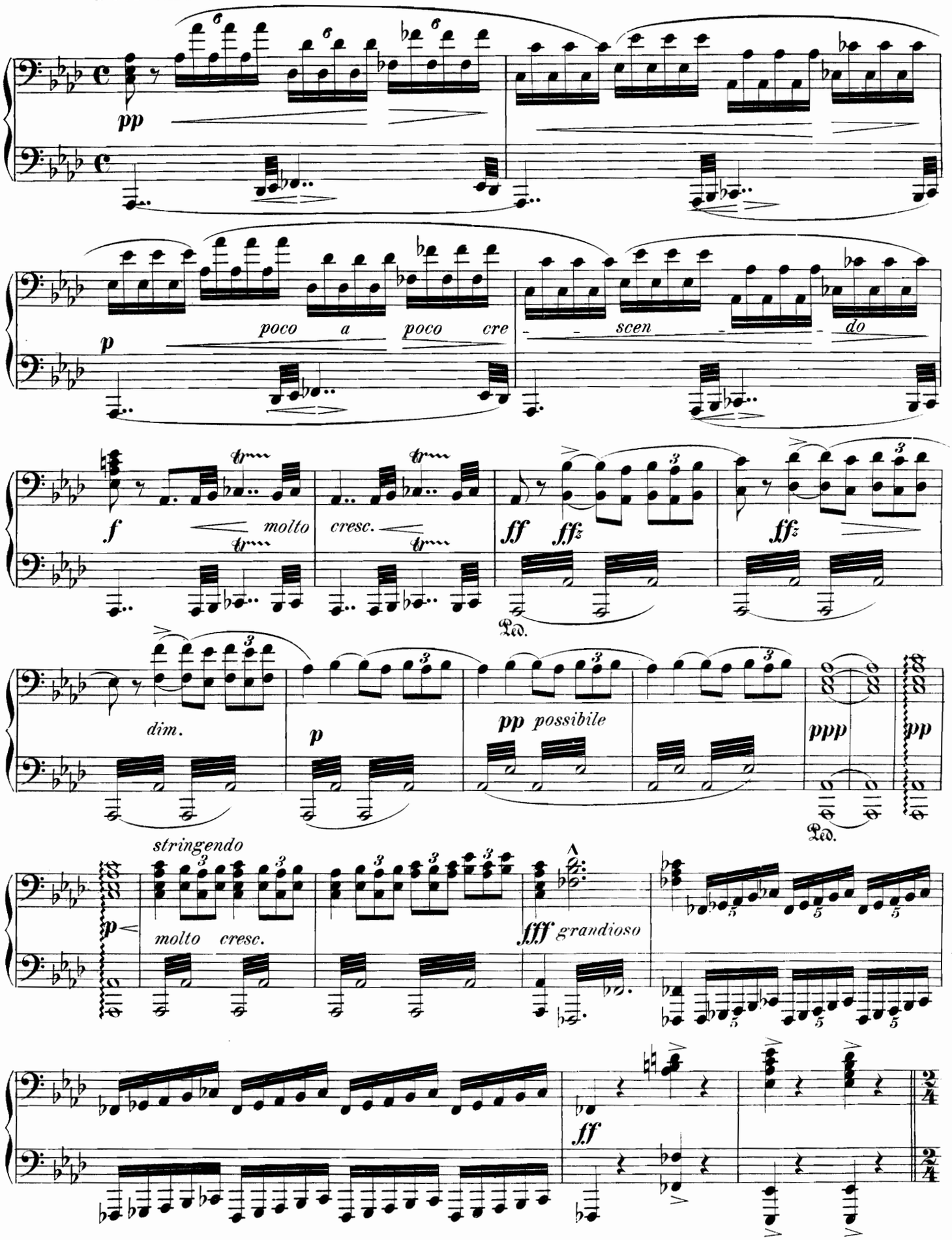

Allegro assai, quasi tempo I.
p
cresc. sempre
f
fp
fz
poco fz
a poco
Ped.
cre fz
scen
do
ff
1

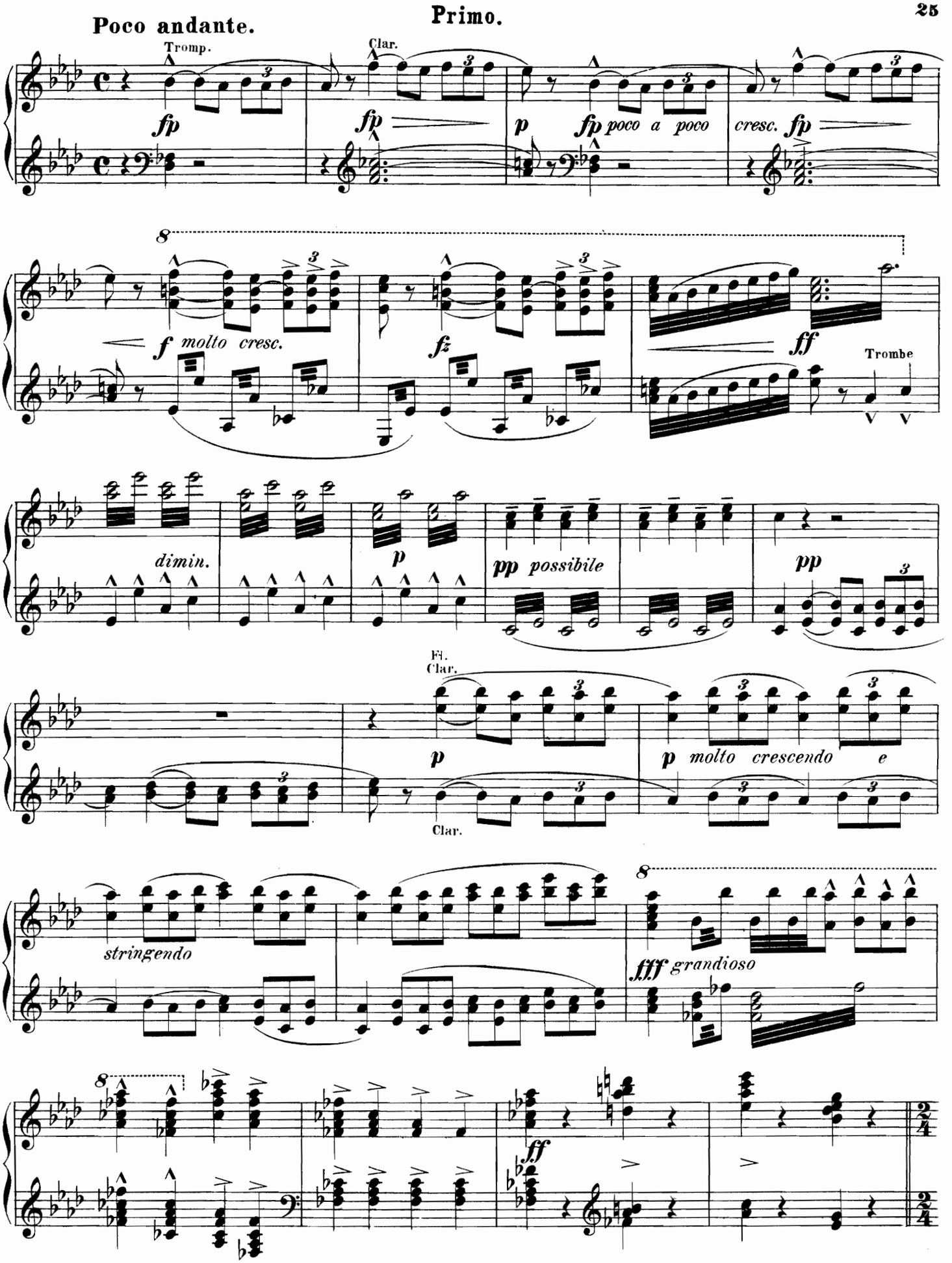

Allegro assai, quasi tempo I.
p
crescen-
do sempre
f
fz
fp
poco a poco
crescen - do
ff

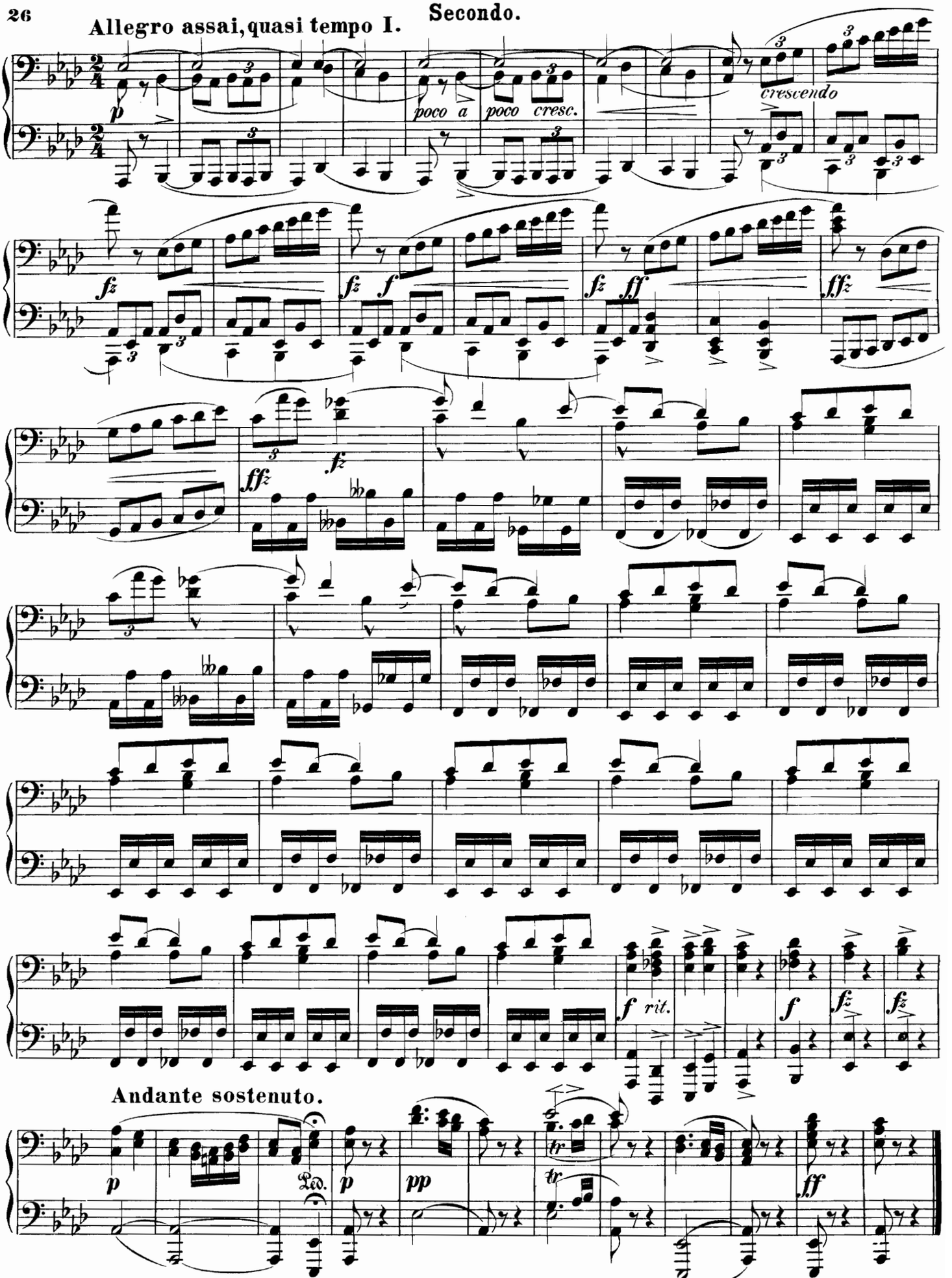

Poco meno mosso.
p
cresc.
dim.
p
cresc.
f
Ped.
dim.
p
p molto ri-
- tard. e
dim.
pp
Allegro, quasi tempo I.
f
fz
cresc.
fz
ff
dim.
p ritard.
pp molto rit.
pp

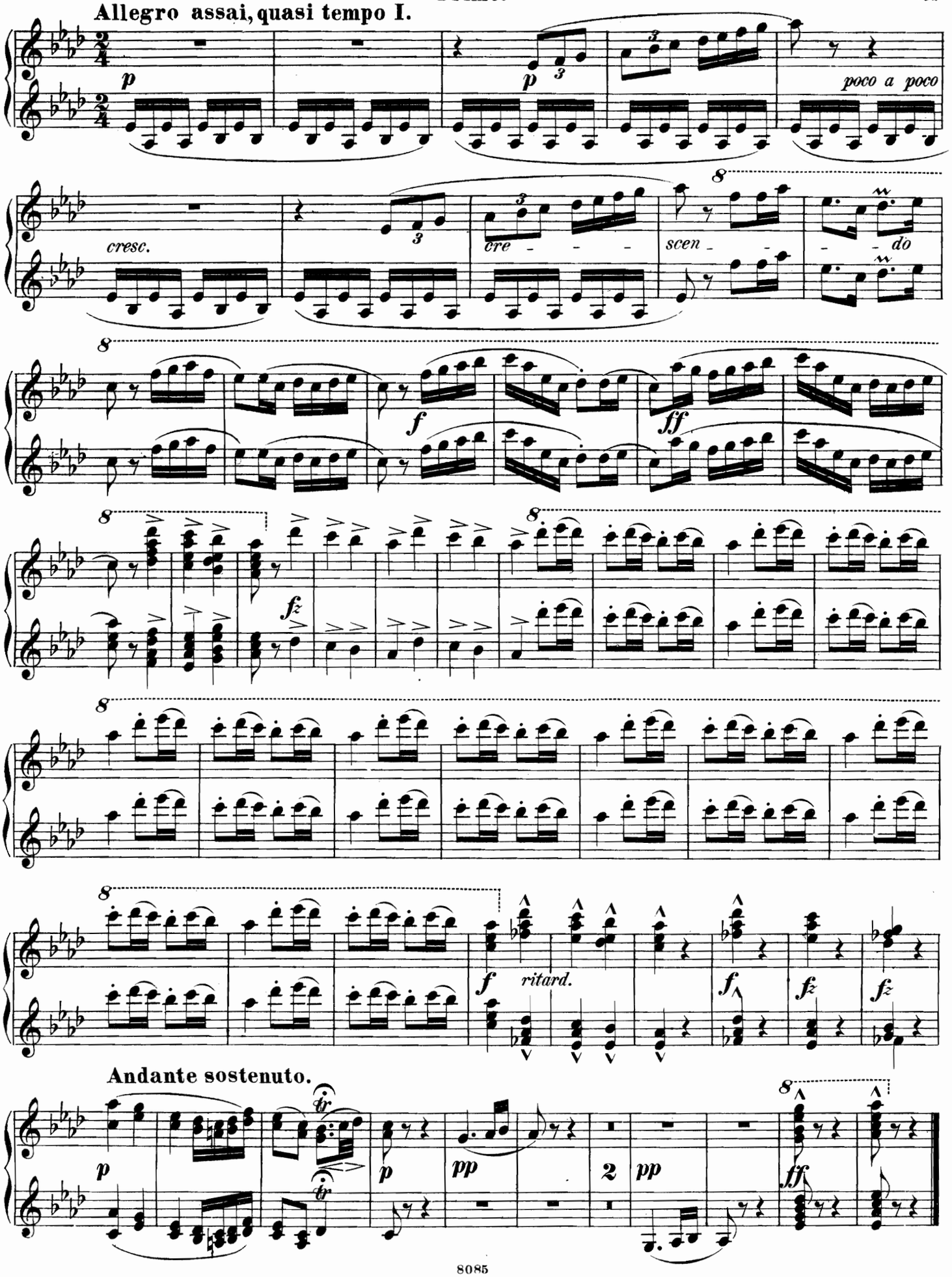

Poco meno mosso.
p dolce
cresc.
dim.
p
crescendo
legato sempre
sempre cresc.
f
f
dimin.
p
p molto ritard. e dimin.
pp
Allegro, quasi tempo I.
f
cresc.
ff
dimin.
p ritard. e dimin.
pp molto ritard.
pp

Poco andante. Secondo.




Poco andante.
Tromp.
Clar.
fp
fp
p
fp poco a poco
cresc. fp
f molto cresc.
fz
ff
Trombe
dimin.
p
pp possibile
pp
Fl.
Clar.
p
p molto crescendo e
Clar.
stringendo
fff grandioso
ff


Allegro assai, quasi tempo I.
p
poco a poco cresc.
crescendo
fz
f
ff
fff
rit.
Andante sostenuto.
Ped.
pp
tr


Allegro assai, quasi tempo I.
p
p
poco a poco
cresc.
cre - - -
scen - -
- - do
f
ff
fz
f
ritard.
f
fz
fz
Andante sostenuto.
p
p
pp
2
pp
ff